



"Somewhere in Bayside"

Can you figure out where this is in the village?

Bayside Historical Preservation Society

Newsletter Spring 2017

President - Joe Reilly. Vice President- Beverly Crofoot

Treasurer - Heidi Von Bergan, Secretary - Pam Williams

Board of Directors - Wendy Huntoon, Harry Rosenblum,

Joy Sherman, Carlton Smith, Jane Strauss, Lisa Webster

President's Report by Joe Reilly

Writing to you a few days before St. Patrick's Day and we are being pummeled by another nor'easter! Up to two feet expected here in Portland. Needless to say, I want to talk about the warmer months ahead!!

This summer will once again be packed with activities and special events. First of all, April 6 will be the 100th anniversary of the start of the "war to end all wars" - the First World War. There will be exhibits around the state- one is already on at the Maine Historical Society in Portland and another will start at the end of the summer at the Maine State Museum in Augusta. Both are worth a visit. We will create our own commemorative exhibit at Shady Grove, the BHPS Museum on Pleasant street. Thanks to Dick Brockway for our new sign!

Secondly, the BHPS is supporting the NVC and the Overseers in their work to replace the 100-year old windows in the Community Hall. After much consultation, the Overseers decided to repair and refurbish those 100-year old windows rather than replace them. The cost per window is about \$800. So far, 6 families have come forward to sponsor 6 windows in the hall. The BHPS is looking for more sponsors. We will also be having a series of fund-raisers during the summer to help defray the cost. Kathy Ross will coordinate our fund raising efforts.

Thirdly, The Bayside Arts Committee under the leadership of John Woolsey will be rolling out a series of Wednesday night events to be held at the Community Hall. One of those events will be on **July 26** when Sumner McKane returns to Bayside to present his multi-media show on the Eastern Illustrated Company (based in Belfast) accompanied by live music. He presented a different show in the same format last summer to great acclaim! This show will be sponsored by the BHPS, the NVC and Bayside Arts and will be free to the public. I urge you to attend. Eastern Illustrated created many of the antique images of Bayside that the BHPS has, and are in our book. Many of these Eastern images are on display in the Community Hall meeting room along with the post card version.

Please read the tribute to BHPS founder Zelma Huntoon written by her daughter Wendy appearing in this newsletter. Zelma was a powerful voice in fostering a general attitude that Bayside was a place worth preserving. She is already greatly missed but her legacy lives on.

Paula Reilly has once again organized the third annual "Dancing under the Stars" to be held on the basketball court on Sunday, **July 30**! Thanks the NVC for their sponsorship of this event.

Thanks to Rob Sherman and Dick Brockway for their incredible repair of the Merithew Sq. Pump House. The boys worked hard to fix the failing structure and it looks beautiful! Thanks also to our BHPS board for their work and support and to all the members who gave their time and energy at events and at the museum this past summer. A special thank-you to retiring board member Suellen Fleming for her years of support for the BHPS!

Looking forward to seeing you all very soon!

Oral History Marathon by Gina Cressey

In 1996, Zelma Huntoon and the BHPS board decided it was time to start talking with long-term Baysiders and asking them to share their stories, which most people were only too happy to do. And so the Oral History Project was born. I was asked to interview people and I recruited a few more people to do that. Armed with old tape recorders from flea markets, we set out to capture as many memories as we could, and so the archives starting filling with stories that tell of times that are gone and won't be back. The quality of the recordings isn't great, but since many of the speakers are gone, we're grateful to be able to hear their own voices. After a few years, we had spoken to a lot of people, and stopped looking for more.

Ellie Lagner transcribed many of the interviews, as did her daughter, Sandy Hall. More recently, Wendy Huntoon, with the help of her husband Amro El-Jaroudi has converted them to digital files. These can be heard, and many can be read, on the BHPS website, baysidehps.org.

Last winter Beverly asked me if I'd work with her on a one-day marathon in the summer of 2016, for which we would line up a number of subjects as well as people who would enjoy interviewing them. Enough years had passed that many more people now qualified as old-timers. We decided to interview a few young people as well.

As we contacted people, it became clear that there was no single day when everyone who wanted to participate would be available, so we chose one date in July and one in August. Beverly and I spent a long time lining up people and pairing subjects with interviewers. Sometimes we put together two people who had known each other for years, and other times, the subject and interviewer met for the first time in the interview room. Like the Baysiders we all are, people made plans, then changed them, so that right down to the wire we were chasing down people or holding our collective breath that the right two would show up at the right time.

Our big break came when Ned Lightner offered the use of his state-of-the art recording equipment - no more clunky, scratchy, poor quality audio for us! He also agreed to do on-camera interviews on each day, so there were several conversations going on simultaneously in various parts of the Community Hall, and some were filmed. While I and others were doing interviews, Beverly took on the challenging job of co-ordinating the participants. The obvious comparison to herding cats applies here. Although we held training sessions and reminded people of their date and time, Beverly still had to track people down and get them where they needed to be.

And lo, it all worked in the end, and we have many new interviews that you can enjoy on the BHPS website. You'll hear Blair Einstein tell of how he discovered Bayside by answering a real estate ad for a building he thought was in Camden. Ben Woolsey tells about kids jumping off the roof of the shelter on the dock, and other harrowing tales of things that would never be allowed today. Then and now, kids have the best time in Bayside, and all agree that although times change, Bayside fundamentally doesn't.

Below is the list of those who participated in the Marathon of 2016. The pleasant task of recording stories will continue informally during other summers. Anyone who would like to be interviewed, or might enjoy learning to do interviews (it's easy) should get in touch with Gina Cressey at gcessey@aol.com. We now own a new recorder, and you will be shown how to use it, given some guidelines and sample questions.

2016 oral histories from Jean Witherill, Karl Beiser, Alden Badershall, Honora Samway, Mary Ellen Connor, Don Webster, Nancy Aebersold, Hill White, Chris Eldridge, Ben Woolsey, Sally Wilson, Meg Crofoot, Gordon Fuller, Whitney Thibolt, Alan Gnutti, Bill Paige, Jayne Haverty, Peter Freeman. Thank you to our interviewers – Gina Cressey, Ned Lightner, Trudy Eldridge, David Crofoot, Christy Weisenbach, Nancy Aebersold, Heidi von Bergen, Harry Rosenblum.

Zelma McCormick Huntoon, In Her Own Words **by Wendy Huntoon**

By some Bayside standards, my mother, Zelma Huntoon was a later-comer to Bayside, falling in love with Bayside in 1943, at the age of 14. Zelma's family was no stranger to Maine: they were originally from Hamden and returned every summer to Maine to visit family and friends. Below is my mother's Bayside story, in her own words where possible, taken from her oral history.

Early on, Maine, and Bayside, were all about family for Zelma.



"I suspect that my great grandmother and my great-aunt came down to Bayside, in the late 1800's perhaps, because my family has always known about Bayside. In the 1910's and 1920's my family came here off and on, but then when I was born we went to Temple Heights because my mother didn't like Bayside because she said it was too crowded and too tacky. My mother also liked Saturday Cove so we spent a couple of summers down there as well."

One of the earliest pictures of Zelma in Maine is of her sitting on a lawn with the white picket fence of the Abercrombie house at Saturday Cove in the background. Zelma's first summer in Bayside was in 1943.

"How it happened was interesting. My aunt, Auntie Fran, and I were in Maine staying at the family's house in Orono. Fran had rented the house to Athina and Jason Tibbets, who owned the store in Bayside. Athina asked Auntie Fran if she would come down to Bayside and take care of her three boys while Athina did canning at the Orono house. Now I don't remember anything about the stay - I don't remember staying in that house, but boy I remembered Bayside. And that second week, I said to Auntie Fran - I want a cottage here. So we went around that week and found a cottage and she bought it that week. I was fourteen. It is the cottage on Main Street, next to the Parsloe's cottage. We didn't stay in it that summer, but we did the next summer and then every summer afterwards until I got married."

They rest of the Morey family came up when they could, including her mother, Zelma, sister Gwen, as well as many of Fran's five siblings, nine other nieces and one nephew. So, Zelma grew up with a house full of aunts, uncles and cousins, all enjoying Auntie Fran's legendary cooking, a tradition she carried on later in life feeding generations of the Moreys and Flanders that still come to Bayside.

During that first full summer, Zelma became fast and lifelong friends with Pammy Short Trenholm and Arnie Croskill Merrithew, both of whom also lived on Main Street and passed by the Morey Cottage on their way to and from the park and wharf. Their exploits during the summer ranged from hiding cigarettes in their coffee cups, hitchhiking into

Belfast, to my favorite, at sixteen, buzzing the dock and Morey cottage in planes piloted by guys they had just met.

"Arnie Croskill came up one day and said that she'd met some guy who was teaching people to fly up at the Belfast airport, and why didn't we go up and see the planes. We went up, and there were these five guys up there with five planes. They said, "Wouldn't you like a ride?" " We said, "yeah". So each of us got into a plane, with a guy whom we had never seen



before in our life. They flew us down to Bayside, and buzzed the wharf, then flew at treetop level down Main Street, around a flagpole and had to pull up to clear that flagpole. I was scared to death. Lee Ann Trenholm Horowitz has a picture from her mother's album of me standing looking like Amelia Earhart, leaning on the wing of that plane. Anyway, when we got back to Bayside, everyone was just irate about these planes flying."

My father, Jo Huntoon, was a constant visitor at the Morey cottage, often appearing in the morning for a second breakfast or later on in the day for some of Auntie Fran's baking. It was a joke in Zelma's family that the Flanders, who had a cook, could not keep him fed.

"The first thing that I remember most pronouncedly in the summer of 1944, Jo Huntoon, who at that time was Jo Martin - because he had taken his step-father's name - and I sat on the corner of Main Street and Broadway one afternoon into the evening arguing politics, because that was an election year. So one of my first memories from Bayside was Jo and me battling."

My parents were married in 1955 after what always seemed to me to be a very long courtship. In fact, my parents dated on and off while teenagers, surprising many people in town when they finally did get married.

"We dated during the summer, but I always had another boyfriend at home. We'd go out together, and heckle each other, but we were always just really good friends. It surprised people up here, because people didn't know that I was seeing Jo also during the winter. His family lived in New Jersey (his stepmother and father). When he'd come down from Bowdoin at Christmas time, he'd call me up and we'd go out together. So we saw each other consistently over those years. Finally when we decided to get married, he said, "I just waited, I knew you'd marry me eventually".

Zelma was instrumental in starting the Bayside Historical Preservation Society (BHPS). It grew out of a desire to have a non-profit organization in the community that could accept donations, including property donations from the Northport Village Corporation. The precursor to BHPS was the Bayside Improvement Society, started by Ann and Don Rice, Zelma and Jo Huntoon and Bob and Jean Witherill, who got together, with other members of the community to raise money to fix the Community Hall.

"I started the Historical Society. I perceived the need for a non-profit organization here in town and it occurred to me that a viable thing was a Historical Society. The germ of the idea came from Jean Witherill. We used money from the Bayside Improvement Association and had a real non-profit set up so people could donate money. Our lawyer said at the time it has to be a real nonprofit and not just a couple of members. She asked how many members do you think you'll have. I said, "Oh maybe thirty". She said that would be enough. There just have to be other people who are contributing; you just can't go fund it yourself. Well the first year we had 132 members, and it just overwhelmed me. And, that's when I decided we had to be an honest to god Historical Society, and we really are. And I am so pleased with it."

Note: Quotes taken from Bayside Historical Preservation Society Oral Histories, Zelma McCormick Huntoon (<http://www.baysidehps.org/OralHistory.html>)

Drinkwater Open House by Trudy Eldridge

On December 16th the Drinkwater staff and many students welcomed the community to the new school. It was a very well attended event with community members of all ages there to see the school firsthand. The excitement was felt by all and the pride of the students and teachers was wonderful!

Todd Martin, the Drinkwater Principal writes that *“over the last two years the school has undergone a three-million- dollar construction project that created a new middle school wing, front office area and, expanded the gymnasium and stage. This 7,500 square foot addition will provide an environment conducive to a K-8 building. In addition to the new facility, new faces have been added to our faculty. We have implemented new curricular programs in the areas of mathematics and writing.”*

We were greeted at the door by a friendly young man, we then passed into the hall, and then to the gym which was full of visitors, and, where older students passed trays of food that had been prepared by staff and students. Some of these contained herbs and vegetables grown in the new greenhouse, all of which were attractive and tasty! The students were gracious and refilled their trays quickly and fed everyone they could reach.

The new Middle School rooms were open and the teachers greeted us, and gave us a bit of a preview of the connections to science that they will be making over the next years. It was exciting to see and to taste and then to imagine where our students will go with the seashore connections and the garden that is tended by students and community volunteers.

Mr. Martin told us: *Another change to our facility is the addition of a geodesic dome. This greenhouse and aquaponics lab will provide our students with the opportunity to learn more about our environment. Our middle school students were part of the entire process from presenting the idea of our greenhouse to the School Committee to building the garden beds inside. Students are recycling and composting daily. Our students know the value of caring for our environment and our planet.”*

On a recent visit I was taken inside the green house to see the raised beds, one for each grade, and the aquaponics set-up. The students are readying these for early planting which is starting in the classrooms where worms are raised to be used in the new gardens.

Foreign language is also an important part of the Drinkwater experience. Our elementary students are exposed to three different languages during the year: Spanish, French, and Chinese. Do you know how to write your name in Chinese? Our students do. Learning about different cultures and people help our students gain a worldwide perspective.

In the newly finished library with a new section for the Middle School, you can see the large aquariums that will soon be filled. One is for cold-water fish you would find in the Gulf of Maine, the other for warm-water fish. They are visible from the entrance hall through the large Library windows.

Our new school is a credit to all who helped to move it forward and those who still follow it as it grows. The staff is gracious in sharing new goals and ideas and excited to be creating their own curriculum, which will focus heavily on the science of the ocean.

Thank you Drinkwater staff and students for a wonderful night!

NORTHEAST BY EASTERN - Wednesday, July 26, 2017.

Film and Music by Sumner McKane.

Live music performed by Sumner McKane & Josh Robbins.

Program sponsored by the Bayside Historical Preservation Society
and underwritten in part by the NVC.

The Northeast by Eastern combines Eastern Illustrating and Publishing Company's comprehensive collection of early 20th century photographs of rural New England and Upstate New York, with archival film footage, interviews, oral histories, a musical soundtrack featuring period music, as well as an original score by Sumner McKane. Combined, these stories and images illustrate an era unlike any other in American history. Interviews and oral histories not only detail the history of the Eastern Illustrating and Publishing Co., and the postcard craze of the early 1900s; but also divulge stories from a quieter, simpler, yet stirring and enterprising time period. **The audience hears first-hand accounts of smuggling during prohibition, of river drivers brawling for fun, of growing up without worry and without constant adult supervision, and of slop buckets spilling on tourists' pies.** These accounts are woven together amidst an exceptional backdrop of archived films and Eastern Illustrating's exceptional work.

Stereo card view of Park Row across the area which is now a basketball court. Stereo cards were mass-produced from the mid 19th century into the 20th century, with the greatest popularity from 1870-1920



Final TREASURER'S REPORT 1/1/16-12/31/16

General Fund Balance 1/1/16	\$18,876.84
Income	
2016 Donations	2440.00
2016 Dues	1,120.00
Book Sales/Posters	851.54
Interest Income	8.01
Misc. Income	36.00
Sales Tax Income	33.46
Shipping Income	26.45
Total Income	\$ 4515.46
Expenses	
Insurance	500.00
Landscaping	150.00
Maine Filing Fee	35.00
Membership Maine Archives & Museums	35.00
Mission	2,019.41
Newsletter(printing,postage,labels)	540.16
Northport Food Pantry	300.00
NYC Band Concert 1/3	250.00
Office	249.95
Rent PO Box	70.00
Sales Tax Paid 2016	65.45
Shipping Expenses	26.45
Utilities	540.79
Total Expenses	\$ 4782.21
Dif	{ \$266.75 }

WORKING CAPITAL 12/31/16 Assets

Camden National Checking	\$ 2,507.51
Camden National Savings	\$16,055.89
Total Bank Accounts	\$ 18,563.40
Petty Cash	105.70
Total Assets	\$ 18,669.10

General Fund Balance 12/31/16 \$ 18,669.10

Treasurer's Report 1/1/16-12/31/16

We increased our membership from 111 in 2015 to 142 members in 2016 and our membership dues and donations all increased but were offset by smaller book sales and increased expenses pertaining to our digital archives, web site and oral history project. Newsletter costs were down but utilities and PO Box fees increased.

We received donations in honor of Dick Brockway, in memory of Joanne and Jim Coughlin, Carl Rand, Carl Mattesen and Ellen Hilty Hatcher and Priscilla Bryant Kelly.

To keep our savings account active, I transferred \$30.00 from Petty Cash.

Respectfully submitted,
Heidi von Bergen, Treasurer

BAYSIDE ARTS IS PLANNING A GALA 2017 SUMMER SEASON by John Woolsey

Bayside's new arts organization, Bayside Arts, is putting the final touches on their inaugural season this coming summer. Sharon McCullough and her program committee have been hard at work to insure a great summer for you.

Like the successful series of programs during our 2015 Centennial Celebration, Bayside Arts will bring a series of Wednesday night programs to the Community Hall, augmented by several weekend events. Most of our Community Hall events will be offered free, though we will be happy to accept free-will donations toward our program fund.

Highlights include an evening of poetry with Bayside's poet laureate, **Alice Meador and friends**. As part of the evening, she will lead the audience in composing a poem. Could this be the start of a new Bayside tradition?

We'll enjoy the ballroom talents of **Swing and Sway** along with a return of the **Robinson Ballet**. We'll be joined by jazz trio **Night and Day**—whom many of you know from the Pentagoet Inn in Castine—for an evening from the Great American Songbook. We'll have a return visit from physical comedian and juggler, **Michael Menes**. We and the BHPS will be co-sponsoring, another presentation, with live music, of turn-of-the-20th century Maine by **Sumner McKane**.

Two other Bayside professionals will be on our roster for the season too:

Anne-Lynn Kettles, actor, director and member of the Screen Actors' Guild, will be directing staged readings of two one-act plays in August. We hope Baysiders will turn out for auditions (in June – date to be announced) and show off their hidden talents!

And Baysider **Liz Thorpe**, a nationally renowned cheese expert, will be conducting an evening of **"Cheese 101"**. Liz' talents are profiled regularly in *Food and Wine* and other national publications.

Weekend events will include a performance of the **Belfast Maskers** and a guitar-flute duo offered by the **Bar Harbor Music Festival**, plus a return of the **Bayside Community Dance** with DJ Joel Mann.

Finally, our first exhibition, turning the Community Hall Meeting Room into an art gallery for two weeks in August, will be a career retrospective of the embroidery work of professional Bayside artist, **Bette Woolsey**. Her work has been exhibited nationally and internationally, and this will be a great opportunity to see a sample of her prolific work in this medium.

A season program will be mailed to all Bayside residents and taxpayers in May, along with a membership form. If you are already a member, you can renew then. If you are not yet a member, we are still offering charter memberships. Of course, our programs will be listed on BaysideMaine.com, courtesy of Dan Webster as well as on the community bulletin boards.

PRESENTATION ON THE ORRINGTON-BAYSIDE METHODIST CONNECTION

Judith Frost Gillis, President of the Orrington Historical Society, made a presentation on Sept. 20, 2016 at the First Methodist Church of Orrington. She had visited Bayside several days before to tour the Orrington Cottage in Auditorium Park with the current owner Robin Baker, to meet Joe Reilly, Pres. of the Bayside Historical Society and to purchase the book "If These Cottages Could Talk" compiled by Beverly Crofoot. Judith really did her homework!

In her talk she drew a wonderful picture with her slides showing the relationship between the Orrington Methodist community and the Bayside Camp Ground Annual Methodist Meeting. Many families ultimately established homes in Bayside migrating from Orrington. Among them were my Grandparents Charles E. Rogers and his wife who built our current home on Rogers Lane in 1906. Also in attendance at the presentation were Alden Badershall and several family members. Alden's family also migrated from Orrington. I will get a copy of Judith's presentation and forward it to our Historic Society for those interested in seeing the truly vivid picture of those early days in Bayside.

Don Webster

Below is the Orrington Center Society Cottage as it appears today. Alden Badershall indicates that the appearance of the cottage is the same as when he lived there some years ago. Found inside is the chalk signature of Gladys Baker, one of the earlier residents.



SHADY GROVE Cottage and Museum

Pleasant Street

Open Sundays during July and August

BAYSIDE HISTORICAL PRESERVATION SOCIETY

Membership Application/Payment of Annual Dues

2017-2018

Name: _____

Winter Address: _____

Telephone _____

E-mail address: _____

Summer Address: _____

Summer Telephone: _____

Dues and donations – All dues and donations are tax deductible.

First member of Household \$10. _____

Other household members \$ 5. Each _____

Children under 18 Free

Donation _____

TOTAL _____

Please make check payable to BHPS and mail with this form to:

NOTE NEW ADDRESS

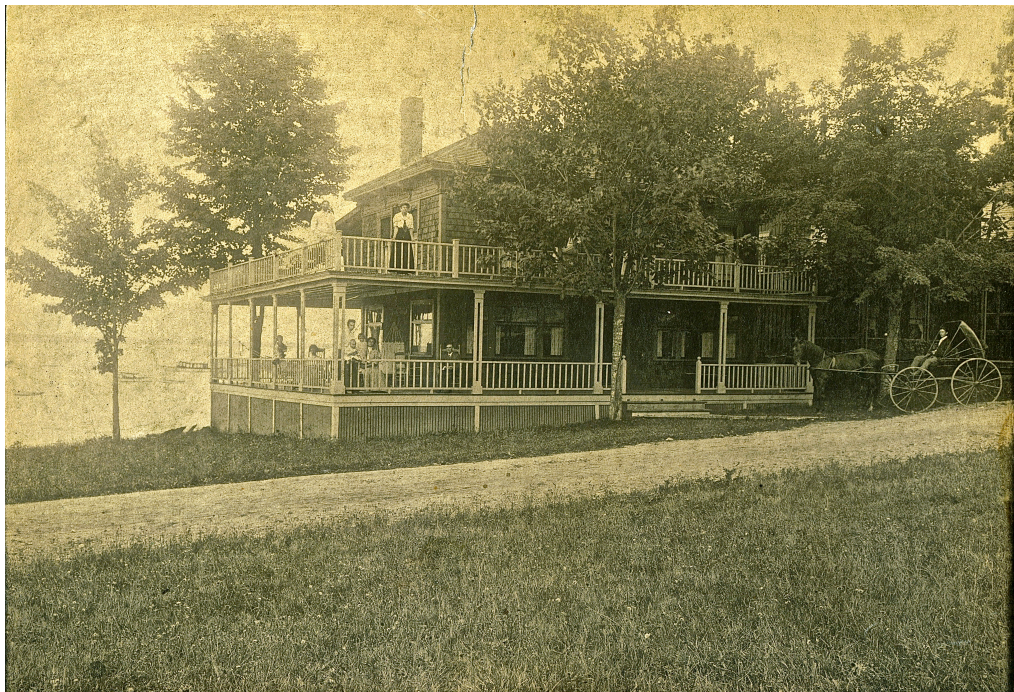
Bayside Historical Preservation Society, PO Box 273, Northport, ME 04849.

Please indicate any area of interest you have or ideas for the directors and officers to consider and how you would like to participate in BHPS.

Northport, Maine 04849

PO Box 273

BHPS



We believe that this is the cottage that stood near where the NYC clubhouse is now.

It burned down in the early 1900s.